
Subject: FTONEWS # 219**Date:** Thursday, 28 June 2007 3:54 PM**From:** ftonews <ftonews@fto.nsw.gov.au>**To:** ftonews <ftonews@fto.nsw.gov.au>**Conversation:** FTONEWS # 219

FTONEWS #219:

FTO NEWS

Production Investment Round 18 – EOI Deadline, 10.00am 16 July
FTO Congratulates Dendy Winners & Announces YFF Round 21
Parliamentary Screening – CLUBLAND
Stacks of Facts – 07-08 Update in August
Filming Restrictions – During APEC Forum, September
The 2007 AWGIE Award Nominations Announced

INDUSTRY NEWS

14th WOW Film Festival – Entries Deadline Aug 16
Byron Bay Writers Festival – Program Out Now
First Le Parkour Workshop Documentary – THE OBSTACLE IS THE PATH
Commonwealth Bank – Reel Deal Short Film Festival
Screenworks Events – Line Producing Seminar and more
ScreenLinks News – Industry Networking Event and more
Film Illawarra News – Acting Workshop

PRODUCTION INVESTMENT ROUND 18 – EOI DEADLINE, 10.00am 16 July

The latest deadline for Expressions of Interest for this production round at the FTO is 10.00 am Monday, 16 July 2007.

Please advise the FTO via an EXPRESSION OF INTEREST (EOI) if intending to submit to this round.

NO APPLICATION FORM IS REQUIRED AT THIS STAGE. This is a preliminary EOI and should consist only of the following:

1. Applicant details including company and contact details.
2. The creative team and cast attached if any (max 1 page)
3. An extended synopsis of the project, and type of project (max 1 page)
4. Proposed Financing plan and Status of finance and proposed FTO amount requested (max 2 pages).

Once an EOI is received Project Officers will liaise with producers as the financing of their project develops. Only those projects able to demonstrate their finance readiness will be invited to progress formally into the round.

At this time, a formal application form along with usual submission materials will be required and assessment will proceed in the normal way.

Funding decisions will be made at the FTO Board meeting in September 2007.

For more information about the FTO's EOI:

Contact: Angelique Edmonds, Assistant, Development & Investment

PH: 02-9264-6400

Email: edmondsa@fto.nsw.gov.au

FTO CONGRATULATES DENDY WINNER & ANNOUNCES YFF ROUND 21

The New South Wales Film & Television Office (FTO) today congratulated NSW winners at the Dendy Awards, announced at the Sydney Film Festival last weekend.

CHECKPOINT, produced through the FTO's Young Filmmaker Fund, won the Community Relations Commission (CRC) Award. CHECKPOINT Writer/Director is Ben Phelps, with Producers Ben Phelps and Tim Kreibig.

The Rouben Mamoulian Award, presented by Showtime, went to the FTO-funded documentary GROWING UP AND GOING HOME by Writer/Director Belinda Mason and Producer Mary-Ellen Mullane.

Another NSW film, KATOOMBA, was awarded in the Fiction Category. KATOOMBA Writer/Director is Leon Ford and Producers Melissa Johnston and Nicole O'Donohue.

"The FTO's Young Filmmaker Fund, now in its 11th year, continues to produce award-winning films seen at Festivals in Australia and around the world. The FTO is proud to have funded both CHECKPOINT and GROWING UP AND GOING HOME and congratulates all the NSW filmmakers represented at the Dendy Awards," said Tania Chambers, Chief Executive of the FTO.

The FTO has also announced the latest recipients of its Young Filmmakers Fund. Four projects have been funded in Round 21.

GREY, by Producer Tristan Waley and Writer/Director Luc Anthony looks at the twists and turns of sibling rivalry set against the backdrop of the Australian

bicentennial.

BROTHER BOYS, written by Sydney Morning Herald sports writer Jessica Halloran and Simon Blyth, tells of two indigenous boys who dream of becoming professional rugby league players. Producer is Stephanie Dickson and Director is Simon Blyth.

MOON MAN is a fairy tale about crime and violence in the big city, to be produced by Emma Salkild with Writer/Director Brooke Goldfinch.

BOUNDLESS, about a 27-year-old man with Down Syndrome who desperately wants his independence, is by Producer Lisa Shaunesy and Writer/Director Stephen Kanaris.

SYDNEY FILM FESTIVAL is supported by the FTO through the Industry & Audience Development Grants program.

Web: <http://www.fto.nsw.gov.au/fund.asp?id=52>

For more information about YFF contact:

Valerie Allerton, Coordinator YFF & Digital FX

PH: 02-9264-6400

Email: allertonv@fto.nsw.gov.au

Guidelines and application forms are available at

<http://www.fto.nsw.gov.au/fund.asp?id=48>

PARLIAMENTARY SCREENING - CLUBLAND

NSW Arts Minister, Frank Sartor, recently hosted a screening of CLUBLAND. To be released in Australia on June 28, this is a funny, sexy, poignant story of an ordinary, extraordinary family. It stars Golden Globe Winner, Brenda Blethyn, Emma Booth, Khan Chittenden, and Frankie J. Holden.

CLUBLAND was produced entirely in NSW with NSW Director, Cherie Nowland, Producer, Rosemary Blight and Screenwriter, Keith Thompson.

Photos:

<http://www.fto.nsw.gov.au/content.asp?content=5&Id=435&SubId=5>

This screening was managed by the FTO's Audience Development & Marketing Unit.

CLUBLAND was filmed on locations across Western Sydney, including the Bankstown Sports Club and Marrickville RSL and employed more than 150 local cast and crew.

The FTO's Development & Investment Unit provided development support and invested \$400,000 in the production. This created a NSW spend of approximately \$5M.

CLUBLAND will be the first Australian film ever to open on the crucial July 4 holiday weekend in the United States. It will be released in Australia on 28 June.

For more information about the FTO's Development and Investment:

Contact: Angelique Edmonds, Assistant, Development & Investment

PH: 02-9264-6400

Email: edmondsa@fto.nsw.gov.au

STACKS OF FACTS – 07-08 EDITION DUE IN AUGUST

The next instalment of Stacks of Facts is currently being compiled and updated, with hardcopies to be sent out early August. If you are not on the Stacks mailing list and would like to receive a hardcopy – please email location@fto.nsw.gov.au

Our current stock of Stacks has run dry, unfortunately, but in lieu of the late winter mailout, updated pdfs have been posted on the website:

<http://filming.fto.nsw.gov.au/content.asp?content=10&Id=36>

Stacks of Facts is a directory prepared annually by the FTO for the film and television industry.

It outlines the contact details, filming policies, fee schedules and other important information of metropolitan and regional councils, government departments and various NSW locations.

Stacks of Facts is a free resource provided by the FTO'S Production Liaison Unit.

FILMING RESTRICTIONS DURING APEC 2007

General Notification to the Film and Television Industry concerning permitting during the Asia-Pacific Economic Cooperation forum, in Sydney, in September.

Following a meeting with organisers of APEC, the FTO would like to advise of the following information that may affect filming plans within the City of Sydney.

APEC runs from Sunday September 2 until Sunday September 9 2007, inclusive, with the main central city vehicle restriction for the Leaders Meetings on the dates of Friday 7, Saturday 8 and Sunday 9 September.

The FTO has been advised by the following permitting authorities that no permits

will be issued for filming activities between Sunday September 2 and Sunday 9 September:

Council for the City of Sydney
Central City Traffic
Surry Hills Traffic Police
The Rocks Traffic Police
RTA, including the Sydney Harbour Bridge

Aviation – there will be a 45 nautical mile restriction zone.
Sydney Harbour – operating but with some restrictions.
North Sydney Council – areas adjacent to the harbour will be restricted. Please liaise directly with the Council regarding areas and specific dates.

Some of these Authorities have advised that they are currently looking at a “no permitting” policy commencing the previous weekend (Saturday 25 August 2007) and not finishing until the weekend after (Sunday September 2007). This may change as details are clarified and will also depend on where you wish to film, but please be aware of the possibility of permission being denied or restricted during that time.

The FTO will endeavour to update you as further information becomes available.

For more information, contact the FTO's Production Liaison Unit.
PH: 02-9264-6400
APEC Web Site: <http://apec2007.org>

THE 2007 AWGIE AWARDS – NOMINATIONS ANNOUNCED

The Australian Writers Guild (AWG) announced the nominees for the 40th annual awards, to be presented at Doltone House, Sydney on Friday, August 31.

FTO supported projects that have been nominated are:

Children's Television (C Classification)
WATER, DOUBLE TROUBLE (Episode 7) by Danielle MacLean
THE FIRST TEST, DOUBLE TROUBLE (Episode 2) by David Ogilvy
(Production Investment and Script Development.)

Documentary (Public Broadcast)
THE BRIDGE by Simon Nasht (Script Development)

Television Mini Series Original
BASTARD BOYS by Sue Smith (Production Investment and Script Development.)

Feature Film Original
THE HOME SONG STORIES by Tony Ayres (Travel)
CLUBLAND by Keith Thompson (Production Investment and Script Development.)

Also congratulations to the other NSW writers nominated:

Feature Film (Adaptation)
UNFINISHED SKY – Peter Duncan

Television Series
I'M THE KING OF THE CASTLE, LOVE MY WAY (Episode 1, Series 3) by Brendan Cowell
FAMILY MATTERS, ALL SAINTS (Episode 376) by Louise Crane-Bowes
COLD BLOODED CREATURES, LOVE MY WAY (Episode 2, Series 3) by Tony McNamara
DANGEROUS (Episode 3) by Fiona Seres

Television Serial
HOME AND AWAY (Episode 4227) by Fiona Kelly
HOME AND AWAY (Episode 4212) by Sam Meikle

Comedy (Situation or Narrative)
INTEGRITY, STUPID, STUPID MAN (Episode 3) by Mark C Burnett and Tim Pye
THE COBRA, STUPID, STUPID MAN (Episode 7) by Tim Pye

Documentary (Corporate & Training)
LOOKING WITHIN, LOOKING BEYOND by Peter Campbell
SHIFTING OLD NORTH SYDNEY by Sue Castrique

Documentary (Public Broadcast)
GOOD NEIGHBOURS (900 Neighbours) by Vanessa Bates
CONSTRUCTING AUSTRALIA: *The Bridge* by Simon Nasht

Children's Television (P Classification)
TO CATCH A THIEF, NEW MCDONALD'S FARM (Episode 3051, Series 3) by Michael Miller
TASTE, RAGGS (Episode 51, Series 3) by Gina Roncoli

Children's Television (C Classification)
ANGELS AND MONSTERS, LOCKIE LEONARD (Episode 22) by Michael Miller
THE FIRST TEST, DOUBLE TROUBLE (Episode 2) by David Ogilvy
ROME WASN'T BUILT IN A DAY, MORTIFIED (Episode 24) by Steve Wright

For a complete list of nominees:
Web: http://www.awg.com.au/artman/publish/article_428.shtml

14TH WOW FILM FESTIVAL – ENTRIES DEADLINE AUG 16

The World of Women (WOW) Film Festival is a shorts festival offering emerging and established female filmmakers the opportunity to screen work. It also promotes women Directors, Producers, Writers, Editors and Cinematographers in the Australian film industry and in Oceania.

The festival is hosted by Women in Film and Television NSW which is committed to improving the status of women, both on and off the screen, by supporting and advancing women working in the film, television and related screen industries. It is a membership based non-profit organisation. Entry deadline is August 16.

For more information and application forms:
Web: http://www.wift.org/wow/WOW2007_EntryForm.pdf

BYRON BAYS FILM FESTIVAL – PROGRAM OUT NOW

The program for Byron Bay Film Festival is now available.

For more information and the Program >
Web: <http://www.byronbaywritersfestival.com.au/>

FIRST LE PARKOUR WORKSHOP DOCUMENTARY – THE OBSTACLE IS THE PATH

THE OBSTACLE IS THE PATH, a documentary produced by Sydney's leading Le Parkour specialist Ali Kadhim, will be launched at the Powerhouse Youth Theatre, School of Arts, 19 Harris Street, Fairfield, at 7pm, Friday 29 June.

Le Parkour is the art of movement and a new sport involving interacting with familiar environments such as high rise community apartment buildings.

The following text is from the documentary marketing: Ali Kadhim is a local, emerging filmmaker and physical artist. Along with his Western Sydney Action Team, 9 Lives, Ali has been a practitioner of the art of Le Parkour for over 4 years. Having no formal training in filmmaking and editing, this is one of the few short films he has made, but is the first documentary in his mix. Designing all the DVD titles, menus, CD labels and covers himself as well as editing over 10 hours of footage shot from a mini-camcorder, Ali aims to prove how much difference one person can make. "I just want to show the world what Le Parkour is about, and how useful it can be to the young kids in society". Ali also adds, "People will have a much clearer view of Le Parkour by just watching the documentary, it will be entertaining and educating."

Ali has been developing this project since 2006, supported by Bankstown Youth Development Service, Powerhouse Youth Theatre and in partnership with the Information & Cultural Exchange (ICE).

For more information:
PH: 02 9724 6077
Email: info@pyt.com.au

REEL DEAL SHORT FILM FESTIVAL – AUGUST 11

The 2nd Commonwealth Bank Reel Deal Short Film Festival kicks is offering more than \$20,000 in cash and prizes. The festival is aimed at emerging Australian filmmakers.

Actor, Bryan Brown is patron of the festival and lends his name to the Bryan Brown Film Scholarship prize which is valued at around \$5,000, to be supplied by Revesby Workers' Club.

Bryan also heads the judging panel which includes actresses Abbie Cornish and Georgie Parker, comedian Wil Anderson and a group of industry professionals such as Posie Graeme-Evans (former Head of Drama at Channel 9, McLeod's Daughters), Khoa Do (AFI nominated director and 2005 Young Australian of the Year) and Graham Thorburn (Head of Film, TV & Digital Media at AFTRS).

Other prizes include \$5,000 for Best Film, sponsored by the Commonwealth Bank, plus cash prizes for other categories like Best Director, Best Cinematography, Best Script, Best Editor, Best Animation Short, and Best Original Music Video. This year there is also a People's Choice Award for the most popular film.

People's Choice Award Screening is Sunday July 29. Awards event is August 11.

For complete entry details:
Web: <http://www.reeldeal.com.au>
PH: (02) 8707 6904
Email: lindaj@revesbyworkersclub.com.au

SCREENWORKS EVENTS

SANDRA ALEXANDER: PRACTICAL MAGIC - THE BUSINESS OF LINE PRODUCING

When: Thursday 28 June
Time: 7pm -9:30pm
Where: Catholic Hall, Deacon Street, Bangalow
Cost: \$15 Screenworks members \$15/20 Non members (join at the door)

Sandra Alexander is one of Australia's most esteemed Line Producers with a wealth of experience including classics such as RETURN TO EDEN, LAST FRONTIER, SOFT FRUIT, COLD FEED, HOUSE GANG and TROPFEST Feature, SEPTEMBER.

To secure attendance:
PH: 02-6687-1599
Email: events@screenworks.com

REELTALK Q & A SERIES PREMIERE SCREENING OF NEW AUSTRALIAN FEATURE FILM 'CLUBLAND'

Tim has a new girlfriend. It should be the perfect romance but something is holding him back. He has a dark secret... his parents are entertainers. There's never just two people in a family love story.

A Q & A lead by Peter Thompson with DOP Mark Wareham who will discuss framing the dynamics of the story and the challenges that went with it.

Time: 4pm
Date: July 8th
Venue: Byron Cinemas
Cost: \$20 /\$15 Screenworks Members
(Please present your membership card when purchasing your ticket).

Door Prize Giveaway on the night: 2 x CLUBLAND Soundtracks.

INDUSTRY ONE-ON-ONES WITH FFC

Four appointments available with Sally Browning FFC Investment Manager. Sally Browning is visiting the Northern Rivers and will be available at Screenworks in Bangalow to discuss your project whether it be documentary or drama. Sally is known as being one of Australia's respected Documentary Producers and has a wealth of knowledge and experience. Come and discuss your project or current FFC policies with Sally. There are limited spots, so secure an appointment soon.

When: Monday, July 2nd
Time: 45 min appointments between 10am-3pm
Where: Screenworks Office, Bangalow
Cost: Free

For more information, contact Rebecca at Screenworks:
Email: events@screenworks.com.au
Web: <http://www.vision6.com.au/ch/fxxmqw/54764/df1993rvv.html>

SCREENLINKS EVENTS

INDUSTRY NETWORKING EVENT

Join ScreenLinks for a celebratory gathering of the ScreenMedia sector of this region. A chance to meet fellow practitioners and to celebrate the launch of the new on-line Production Directory.

When: Thursday, 5th July
Time: 5:30 - 7:30 pm
Where: Jetty Memorial Theatre Harbour Drive (cnr Edinburgh Street) Coffs Harbour.

RSVP: Christina Hyde by noon 2 July
Email: christina.hyde@screenlinks.org
PH: 02-6648-3980

LAST CALL FOR ENTRIES - SHORT SHARP FILM FESTIVAL –

Last call for local filmmakers in the Coffs Harbour region to get their entries in by Friday, 29 June.

Submission Deadline: 5PM, 29th June 2007, for all entries

Categories of Entry: Primary School, Secondary School, Open Section

Film Length - Primary School Up to 5 minutes, Secondary School Up to 7 minutes, Open Section Up to 8 minutes (for awards in Best Coffs Coast film, Best Mid North Coast film, Best Open film in all categories)

Signature Item: Half finished painting. Your film must contain the signature item (half

finished painting visual or verbal)

Screening Day: Saturday, 21 July, 2007 for finalists in all categories.

Location: Coffs Harbour Education Campus Theatre
363 Hogbin Drive, Coffs Harbour NSW 2450 AUSTRALIA

For entry forms and more information:

Web: <http://www.vision6.com.au/ch/7zzf32/177089/22275p5ny.html>

ANIMATION ART WORKSHOP

Learn New Animation Drawing Techniques. Warwick Gilbert has had a career in music and art and was one of the pioneers of the Australian Animation Industry. A resident artist with Radio Birdman, Warwick is giving a one-off workshop in Coffs Harbour, for screen practitioners.

When: Saturday, 30 June 10-4pm.

Where: Gallery37 - 37 little Street, Coffs Harbour

Cost: \$132

Who: Ages 16 - 90 years (1st day of school holidays)

For more information, contact Shellie Kellie:

Email: info@gallery37.com.au

PH: 0415 812 340 -

SAWTELL'S OWN INTERNATIONAL FILM FESTIVAL - 19 TO 25 JULY

Sawtell First Avenue Cinema is again holding a festival of international films. This year's line up includes: Opening Night - NOISE- Australia - Director Matthew Saville, starring Brendan Cowell.

PRICELESS - France - romantic comedy starring Audrey Tatou.

LIVES OF OTHERS - Germany - recent Oscar winner for best Foreign Language Film to first time filmmaker, Florian Henckel von Donnersmarck .

For the full program:

Web: <http://www.firstavecinema.com.au>

Email: movies@firstavecinema.com.au

PH: 02-6653-3119

Venue: Sawtell Cinema, First Avenue, Sawtell NSW 2454

FILM ILLAWARRA EVENTS

3 DAY INTENSIVE ACTING WORKSHOP

TheatreMax Drama Studio with Award winning actor David Field and professional casting director Anousha Zarkesh.

TheatreMax Drama Studio is offering an intensive professional development workshop opportunity for emerging actors in the Illawarra region, open to all ages from 13 up. Also an opportunity to make contact with a known casting director.

When: 4, 5, 6 July (school holidays): 9am to 3pm

Where: Bulli Senior Citizens Centre, 8 Hospital Rd.

Cost: \$200

For more information, contact Shannon Faith:

PH: 0408 637 008

Email: shannon@theatremax.com.au

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